

Ann Miller Workshops

SAN FRANCISCO CENTER FOR THE BOOK

- **African Scripts** – Ancient and contemporary marks and alphabets - multi layering, color, wash and design grid work
- **Personal Syllabary** – Invent and develop your own code alphabet and write with it - grid exercises, similar to making a font by hand
- **Informal Ronde Script** – An upright easy-to-learn hand for social handwriting or graphic design use
- **Versal Lettering** – Initial capitals, constructed and decorated - basic lettering, edged pen and ink or marker, and watercolor
- **Bone Alphabet** – Developed by Jacqueline Svaren in the 1970s, this script teaches advanced manipulation of the broad edge pen, using bone-shaped strokes
- **Experimental Hand Embossing** – Add a layer of depth and visual meaning to your book arts page or calligraphy art
- **Graffiti Alphabets** – Introduction to street calligraphy - how *graffiti* script is constructed, how you can use it
- **Giant Brush Calligraphy** – Based on the current practice of Chinese ground calligraphy or *dishu* – highly experimental, some traditional exercises
- **Monogram Design** – Work with two or three letters in a controlled format - light-dark relationships and positive/negative space figures prominently
- **Runic Scripts** – Explore the signs and symbols of Elder Futhark and learn how to use them with various media; pencil, marker, pen and brush, watercolor or gouache, and fluid resist
- **Italic Script** – Learn the basics. Graceful slanted and compressed lettering for formal work is also a springboard to polyrhythmic handwriting and freeform design with letters and text (2 days)
- **Cola Pen** – Learn to make and write with a folded metal pen exploring stroke forms and expressive moves
- **Antique Secretary Hand** – Used by Shakespeare, Secretary Hand is a 16th century broad-edge pen script that just happens to lend itself to creative use in our modern era
- **Calligraphy Essentials - Texture & Grid, Point & Edge** – Text has a texture of its own. overlapped, layered, and tinted, strokes build to activate a powerful expressive layout; grid system, historical punctuation forms, stroke energy and shape, and rhythmic spacing

Social media links:

Please join my [Facebook](#) and [Instagram](#) pages for calligraphy, text art and design news. Visit my [Etsy](#) shop to explore my art and fashion design.