



Ann Miller

Graphic Design, Illustration & Painting

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www.annmiller-art.com

STATEMENT

Art communicates by initiating, combining and renewing to express life, translating thought and experience into sensory form, exploring theories of visual space, color and character of line. Art enables perception and awareness through the organization of expressive content and is always experimental.

The drawings and paintings on this site represent explorations of various media and subjects; they are renderings of images to which I have developed an appreciation and affinity in terms of form and meaning, subjects that are the result of meditation in which I see an appealing truth of experience and sense a strong communication with the past. These works represent my desire to enter into the beauty of the structures I see, which can be anything from natural forms or simple handmade objects to sacred syllables from ancient texts.

Making marks in the act of handlettering provides challenge, satisfaction, and an opportunity to project thought and feeling. Art embodies the hope to create change through one's own rhythm and movement. I work with all aspects of art and design from creating business and personal identity to expressing my views through calligraphy, illustration, and fine art drawing and painting. Environmentally sound practices are a habit of mind passed down by my father.

PRINTS

Archival prints of my work are available now for the first time. Each print is photographed with the highest resolution digital camera available, printed at original size on superlative archival papers, embossed with a seal of authenticity, approved for quality and personally signed.

EDUCATION

BA and MA in Fine Art – Painting and Lithography, Stanford University

Studied with Nathan Oliveira, Richard Diebenkorn, Frank Lobdell, George Miyasaki, Keith Boyle, Lorenz Eitner, Albert Elsen, Duane Wakeham, Robert Mullen, Victor Arnautoff and Dan Mendelowitz

Independent studies include advanced calligraphy with John Prestianni, Ward Dunham, Brody Neuenschwander, Carl Rohrs, Denis Brown, Sheila Waters, Christopher Calderhead, Jaki Svaren, Carol DuBosch and Robert Williams

CURRENT WORK

Instructor—Academy of Art University, San Francisco – authoring and instructing online courses in Calligraphy and Letterform and Advanced Calligraphy

Mentor—Academy of Art University, San Francisco – online coaching of new instructors

Owner—Ann Miller Calligraphy and M2 Design, Inc. – calligraphy, illustration and graphic design business with corporate accounts and private commissions

Owner—Ann Miller Art – archival giclée prints of oil and acrylic paintings, watercolors, drawings, lithographs, etchings, woodcuts

Co-owner and designer—The Positive Edge – online sales of motivational and historical prints

AFFILIATIONS

Friends of Calligraphy – Past President and Supporting Member
Graphic Artists Guild – Northern California

RECENT EXHIBITIONS

Paintings, Drawings & Calligraphy

Stanford University Group Exhibition, 2004

Permanent collection in the San Francisco Main Library, Rare Book Room, 6th floor titles

San Francisco Antiquarian Book Fair 2007, Friends of Calligraphy Exhibition

Scheduled May 2009, Ann Miller Paintings at San Mateo Library on Third Avenue

Scheduled June 2009, Ann Miller Paintings at San Mateo City Hall, 20th Avenue

Local Bay Area gallery spaces

Archival prints of work through 2008 are available at: www.annmiller-art.com

REFERENCES

Partial List

Agilent Technologies

Belmont City Hall and Library

Culture Organic Frozen Yogurt

Hewlett Packard

Intuit

Oracle

Robert Half International

Stanford Medical

Stanford University

Sun Microsystems

Silicon Graphics

COLLECTIONS and COMMISSIONS

Partial List

Robert Cranmer Estate

Ron and Sheryl Cochran

Jaime and Leilani Colley

Digital Equipment

Linda Emerson

Marcelo and Carole Gumucio

Wayne and Roberta Lacey

Louis Mendelowitz

Stanford University

Private collections worldwide